

As recorded by Megadeth

Transcribed by livingzombie

Words are

 = 120

10

F#5 G5 F#5 E5 F#5 F#5 G5 F#5 E5 F#5 E5 C#5 N.C. E5

T

A

B

sl. *sl.* *sl.* *sl.*

C#5 N.C. E5 C#5 N.C. E5 G#5 E5

12

Gtr III Gtr II

T
A
B

6 4 9 11 9 9 x x 2 0

H P x x 0

4 6 5 4 4 6 5 4 x 2 0

6 4 x x x x x x x x 2 0

sl. sl. sl. sl. sl. sl. sl.

C Bridge

C#5 = 174 N.C.

15

Gtr I P.M.-----|

Gtr II

T
A
B

4 4 4 4 7 7 4 4 7 7 4 4 9 9 4 4

4 5 4 2 4 2 4 4 3 3 2 2 4 2

H P P P

6 4

sl.

F#5

17

P.M.-----|

P.M.-----|

T
A
B

4 4 4 4 7 7 4 4 7 7 4 4 9 9 4 4

4 5 4 2 4 2 4 4 3 3 2 2 6 4

H P P P

6 4

19 N.C. F#5

Gtrs I, II
P.M.-----| P.M.-----|

T
A
B

4 4 4 4 7 7 4 4 7 7 4 4 9 9 4 4 4 5 4 2 4 2 4 4 3 3 2 2 4

H P P P

21 N.C. To Coda F#5

P.M.-----| P.M.-----|

T
A
B

4 4 4 4 7 7 4 4 7 7 4 4 9 9 4 4 4 5 4 2 4 2 4 4 3 3 2 2 6 4

H P P P

D Verse

23 C#5 E5 C#5 E5

P.M.-----| P.M.-----|

T
A
B

4 4

25 A5 B5 A5 G#5 A5 B5 C#5 E5 A5 B5 A5 G#5 A5 B5

P.M.-----|

T
A
B

7 9 7 6 7 9 6 4

28 C#5 E5 A5 B5 A5 G#5 F#5 E5

P.M.-----|

T
A
B

6 4

Original Tempo ♩ = 120
C#5 N.C.

F#5 G5 F#5 E5 F#5

F#5 G5 F#5 E5 B5

30

Gtr I P.M.-----|

T
A 6 6 6 5 4 2 4 3 2 4 3 2 1 0 4 5 4 2 4 x x 4 5 4 2 x 4
B 4 4 4 3 2 4 3 2 1 0 2 3 2 0 2 x x 2 3 2 0 x 2
sl. sl. sl. sl.

Gtr II P.M.-----|

T
A 6 6 6 5 4 2 4 3 2 4 3 2 1 0 4 5 4 2 4 x x 4 5 4 2 x 4
B 4 4 4 3 2 4 3 2 1 0 2 3 2 0 2 x x 2 3 2 0 x 2
sl. sl. sl. sl.

C#5 N.C.

F#5 G5 F#5 E5 F#5

F#5 G5 F#5 E5 F#5 E5

32

Gtrs I, II P.M.-----|

T
A 6 6 6 5 4 2 4 3 2 4 3 2 1 0 4 5 4 2 4 x x 4 5 4 2 x 4
B 4 4 4 3 2 4 3 2 1 0 2 3 2 0 2 x x 2 3 2 0 x 2
sl. sl. sl. sl.

C#5 N.C.

F#5 G5 F#5 E5 F#5

F#5 G5 F#5 E5 B5

34

P.M.-----|

T
A 6 6 6 5 4 2 4 3 2 4 3 2 1 0 4 5 4 2 4 x x 4 5 4 2 x 4
B 4 4 4 3 2 4 3 2 1 0 2 3 2 0 2 x x 2 3 2 0 x 2
sl. sl. sl. sl.

C#5 N.C.

F#5 G5 F#5 E5 F#5

F#5 G5 F#5 E5 F#5 E5

36

P.M.-----|

T
A 6 6 6 5 4 2 4 3 2 4 3 2 1 0 4 5 4 2 4 x x 4 5 4 2 4 2
B 4 4 4 3 2 4 3 2 1 0 2 3 2 0 2 x x 2 3 2 0 2 0
sl. sl. sl. sl.

D.S. al Coda $\text{♩} = 174$

38 D5 C#5 N.C.

P.M.-----|

T		
A		
B	7 5 4 0 6 4 5 4 3 2 0 5 4 5 7	4 4 4 4 7 7 4 4 7 7 4 4 9 9 4 4

P

40

P.M.-----| P.M.-----|

T		
A		
B	4 5 4 2 4 2 4 4 3 3 2 2 4 2	4 4 4 4 7 7 4 4 7 7 4 4 9 9 4 4

H P P P

E Chorus

E5 G5 G#5

42

P.M.-----| P.M.-----|

T		
A		
B	4 5 4 2 4 2 4 4 3 3 2 2 4 2 0	9 7 0 0 0 0 0 0 0 0 5 6 4

H P P P

A5 B5 C5 G5 C5

44

P.M.-----| P.M.-----|

T		
A		
B	7 5 5 5 5 5 5 5 5 5 4 2	5 3 3 3 3 3 3 3 3 3 5 5 3

[F] Solo

46

F#5 E5 G5 G#5

Gtr I P.M.-----| P.M.-----| P.M.-----|

T A B

4 2 2 2 2 2 2 2 2 2 4 0 9 7 0 0 0 0 0 0 0 0 5 6 7 5 5 5 5 5 5 5 5 5 7 4 2

8va-----|

Gtr II P.M.-----|

T A B

4 2 2 2 2 2 2 2 2 2 4 0 15 15

Full

49

P.M.-----| P.M.-----|

T A B

5 3 3 3 3 3 3 3 3 3 5 5 4 2 2 2 2 2 2 2 2 4 0

8va-----|

Full

T A B

15 15 15 12 15 13 12 12 14 12 14 12 14 15 14 14 12 12 14 13 12 12

P P P P

51

P.M.-----| P.M.-----|

T
A
B

9 7 0 0 0 0 0 0 0 0 5 6 7 5 5 5 5 5 5 5 5 7 4 2

8va-----|

T
A
B

12 12 12 12 12 13 13 14 14 12 12 12 14 12 14 15 12 14 12 14 12 14 12 14 12 14 14 12 13 15

H P H P P P H H

53

P.M.-----| P.M.-----|

T
A
B

5 3 3 3 3 3 3 3 3 5 5 4 2 2 2 2 2 2 2 2 2 2 4 2 0

8va-----|

T
A
B

15 12 15 15 12 12 12 15 13 15 13 12 14 12 14 12 14 14 12 12 14 16 14 14 12 14 12 14

P H P P P P H H H

55

P.M.-----| P.M.-----|

T
A
B

9 7 0 0 0 0 0 0 0 0 5 6 7 5 5 5 5 5 5 5 5 5 7 4 2

8va-----|

T
A
B

12 15 15 15 15 15 15 15 15 15 12 15

Full Full Full

P

[illegible]

63

The musical score is divided into two systems. The first system (measures 63-64) features a guitar melody in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals. Below the melody is a three-part guitar tablature for Treble (T), Alto (A), and Bass (B) staves. The tablature includes fret numbers (0-5) and picking directions (P). A dynamic marking of *f* (forte) is present. A section labeled 'A.H.' (Axe Handle) is indicated with a dashed line and a bar line. The second system (measures 65-68) continues the guitar melody, which now includes some rests. The tablature for the first system ends with a 'C' (Chorus) marking. The second system's tablature includes fret numbers and parentheses around some numbers, possibly indicating bends or specific techniques. The score concludes with a double bar line.

T
A
B

5 4 2 5 3 2 0 3 2 0 4 2 5 4 2 5 5 4 0 3 3 2 0 2

P P P P P P P P P P

f

7

A.H.-----|

T
A
B

5 5 5 5 (5) (5) (5) (5)

C C

65

Gtrs I, II

T
A
B

2 0 (2) (0) (2) (0) (2) (0)